light & dark glory to glory

memory verse - 2 Corinthians 4:18

So we fix our eyes not on what is seen, but on what is unseen. For what is seen is temporary, but what is unseen is eternal.

"This world is a great sculptor's shop. We are the statues and there's a rumor going around the shop that some of us are someday going to come to life." CS Lewis

This week we are focusing on heaven and hell. Hell is the place where evil belongs (anything not in the nature and character of God). Heaven is the place where good belongs (a place of eternal growth and discovery). Begin each day by praying The Lord's Prayer (Our Father). Ask God to open your eyes to the beauty that is His kingdom.

day oneCitizens of an eternal kingdom.

READ Philippians 3:20-4:1. Use the PARAPHRASE IT method.

What does it mean to have our citizenship in heaven? How does that affect how we live now? How does this understanding of our citizenship or "home" help us in standing firm?

READ 1 Corinthians 2:9 and 2 Corinthians 3:17-18 (ESV).

Have you ever struggled with the idea that heaven sounds boring? If so, what has led you to think that? Do these ideas or pictures of heaven reflect what is described in these scriptures?

What do you think of when you read "being transformed from one degree of glory to another"? Does understanding heaven to be a place where we are continually discovering, growing, and transforming from one degree of glory and understanding to another change your ideas of heaven?

day three
READ 2 Corinthians 4:16-18. Use the PERSONALIZE and PRAY IT methods to write it out as a prayer.

How does having a perspective of eternal glory help as we face troubles today? What would it take to fix our eyes on what is unseen rather than what is seen?

day four

READ 2 Corinthians 5:1-5.

How does Paul use the illustration of a tent to communicate the temporary nature of this life? What does it mean that we have a permanent house?

day five

READ 2 Corinthians 5:6-10

How does the reality of appearing before Christ change how we may live today?